Luiss

Libera Università Internazionale degli Studi Sociali Guido Carli





Suffering: Between Fault and Care

Religions and human dignity of people in need

Tuesday, April 20, 2021

4:00 - 7:00 pm Viale Romania, Aula 305

Discussants

Andrea Morghen
Artistic Director, Religion Today Film Festival

Antonio Spera

University Lecturer and Film Critic

Francesca Corrao

Professor of Arabic Language and Mediterranean History and Culture, Luiss University

Elena Dini

Senior Program Manager, John Paul II Center for Interreligious Dialogue

Moderator

Antonio De Napoli

Commission of Interreligious Dialogue, Fondazione Sinderesi Moderator

Conclusions

Samuele Sangalli

Professor of Global Governance through Interreligious Dialogue, Luiss University and President, Fondazione Sinderesi

Films in viewing:

Admissions (USA, 2011)

Admissions is a short film starring
Academy Award nominee James
Cromwell that tells a transformational
tale about what it takes to find lasting
peace. Featuring an Israeli couple and
a Palestinian, this modern parable is set
in the Admissions Room for the afterlife.
The purpose is to suggest to start a
conversation that would cause healing.

Vice Versa (Israele, 2014)

An innocent and honest relationship between a religious Yeshiva scholar and an 18 years old girl with cancer, turns out to become an intimate and passionate love story that transcends the rules of religion, society and faith. Can we repent and leave our sins behind us? Could we go back in time and start again? These questions are posed at the beginning of this short drama based on a controversial novel by Yehoshua Greenberg, deftly directed by his brother Amichai. The film was awarded a Special Mention at the 2015 Religion Today Festival in Italy.





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Tuesday, April 27, 2021

4:00 - 7:00 pm Viale Romania, Aula 305

Discussants

Olha Vozna

Coordinator, Religion Today Film Festival

Sebastiano Maffettone

Director of the Ethos Observatory, Luiss Business School

Matteo Nicolini-Zani

Coordinator, Italian Commission of Monastic Interreligious Dialogue

Osvaldo Thupten Tharpa

Buddhist Monk

Speaker

Raffaele Marchetti

Deputy Rector for Internationalization, Luiss University

Moderator

Antonio De Napoli

Commission of Interreligious Dialogue, Fondazione Sinderesi Moderator

Conclusions

Samuele Sangalli

Professor of Global Governance through Interreligious Dialogue, Luiss University and President, Fondazione Sinderesi

Film in viewing:

Sound of Silence (India, 2017)

Set in a beautiful valley in the Himalayas, the film tells the story of a mute boy, who had lost his mother and had been rejected by his father who ends up in jail. A desolate life lies ahead for the son as well, but his relationship with an elderly Buddhist monk helps him break away from his voiceless suffering, and explore the bond that every creature share with nature. Welcomed into a Buddhist monastery, however, the boy must fight his inner battle of unrequited love.



